

MINNY ROMAN
My baby. My baby home.
Erica holds back emotion but cracks a smile

ERICA ROMAN
Welcome back, big bro. Ready?

ERIC ROMAN
(softly)
I missed y'all. Let's get outta here

They all hug and enter the truck.

CUT TO:

Start

INT. POLICE STATION - OFFICE

Detective McDonald is seated at his desk going thru photos of the crime scene, Pastor Mumfords body and other paperwork which shows outreach center and photos of the Turner Carroll building.

The office has multiple desks and other detectives are doing police work and seemed to be busy. A young detective approaches McDonald's desk.

YOUNG DETECTIVE
Word's out! Eric Roman is a free man and on his way back. Should I get on him for the fuck of it?

MCDONALD
Yeah. May be time to welcome him back. You know what I do it don't worry about it.

YOUNG DETECTIVE
You sure?

MCDONALD
Yes. You got your own shit to deal with. Rome is all mine.

YOUNG DETECTIVE
Rome. They crack me up with that bullshit it's the fuckin Eastside! But ok let me know you need anything.

CUT TO:

EXT. VICTORY BETHEL CHURCH - EVENING

The vigil is mostly over. A few candles remain lit. Silence covers the street like a blanket. A black truck slows to a stop across the street. It's the Roman family truck.

CUT TO:

INT. TRUCK

Eric Roman watches the church through the window, stoic.

MINNY ROMAN
You sure you ready for this? Food and a hot shower may be better. Start fresh in the morning?

ERIC ROMAN
Nah, here is where I need to be.

ERICA ROMAN
Ok go do your thing we'll wait.

Eric steps out, walks alone toward the flickering candles.

CUT BACK TO

EXT. VICTORY BETHEL CHURCH - CHURCH STEPS

Eric kneels before the makeshift memorial.

He places his hand on the photo of Pastor Mumford.

Murmurs a quiet prayer.

CUT TO:

BLACK SCREEN

We hear flickers of a lighter.

A scared hand lights a cigar.

It's EARL ROMAN.

DEEP VOICE (O.S.)
We warned you. Crack stays on the Eastside and don't ever bring that shit over here!.. Now you gotta learn.

End